

Danya Glabau, PhD
Curriculum Vitae
NYU Tandon School of Engineering
Brooklyn, NY
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Education

Cornell University, PhD, 2016

Department of Science and Technology Studies
Specializations in STS, Anthropology of Medicine, and Environmental History

Cornell University, MA, 2014

Department of Science and Technology Studies

Cornell University, College of Arts and Sciences, BA, 2007

Biological Sciences (major), French Studies (minor)

Academic Appointments

Industry Assistant Professor and Director of Science and Technology Studies, Department of Technology, Culture, and Society, NYU Tandon School of Engineering, 2020 – present; *On family leave and workload relief, Fall 2021*

Visiting Industry Assistant Professor and Interim Director of Science and Technology Studies, Department of Technology, Culture, and Society, NYU Tandon School of Engineering, 2019 - 2020

Adjunct Instructor, Department of Technology, Culture, and Society, NYU Tandon School of Engineering, 2017 – 2019

Faculty, Brooklyn Institute for Social Research, 2015 – present

Teaching Experience

Industry Assistant Professor and Director of Science and Technology Studies, Department of Technology, Culture, and Society, NYU Tandon School of Engineering, 2019 – present

STS-UY 4002-INET: STS Capstone II, Spring 2021

STS-UY 1004-INET: Science, Technology, and Society, Fall 2020

STS-UY 3904W-INET: Cyborgs and Cybernetics, Fall 2020

Visiting Industry Assistant Professor and Interim Director of Science and Technology Studies, Department of Technology, Culture, and Society, NYU Tandon School of Engineering, 2019 – present

STS-UY 4002-A: STS Capstone, Spring 2020

STS-UY 1004-A: Science, Technology, and Society, Fall 2019, Spring 2020

STS-UY 3904W-A: Magic Bullets and Wonder Pills (Writing Intensive), Fall 2019

Adjunct Instructor, Department of Technology, Culture, and Society, NYU Tandon School of Engineering, 2017 – 2019

STS-UY 3214W BX: Science and Feminism (Writing Intensive), Summer 2019

STS-UY 1004-A: Science, Technology, and Society, Fall 2018, Spring 2019

STS-UY 3904-B: Critical Global Health, Spring 2018, Spring 2019 (Writing Intensive)

STS-UY 3904-W/A: Cyborgs and Cybernetics (Writing Intensive), Fall 2018

STS-UY 1002-A: Introduction to Science and Technology Studies, Fall 2018, Spring 2018

STS-UY 3904-A: Magic Bullets and Wonder Pills, Fall 2017

Faculty, The Brooklyn Institute for Social Research, 2015 – present

All Brooklyn Institute courses are 4 weeks long, fee-based, and open to the general public.

2020: Race and Technology; Donna Haraway: Gender, Science, and Objectivity

2019: Science, Race, and Colonialism; Anthropology and Ethnographic Theory

2018: Feminist Futures; The Politics of Infrastructure; Donna Haraway: Gender, Science, and Objectivity

2017: Feminist Futures; Disaster Capitalism; Life in the Anthropocene; Bruno Latour: Science, Society, and Politics; Social Reproduction; The Politics of Infrastructure; Donna Haraway: Gender, Science, and Objectivity; Science, Race, and Colonialism; Anthropology and Ethnographic Theory; Computing Cultures; Critical Global Health

2016: Imagining Immunity; The Politics of Infrastructure; Donna Haraway: Gender, Science, and Objectivity; Becoming Cyborg: Science and Science Fiction; Drugs and Society; Anthropology and Ethnographic Theory

2015: Replaceable Parts: Becoming Cyborg

Graduate Student Instructor, Cornell University, 2012, 2015

STS 1126: Histories and Presents of Environmental Illness, Spring 2015

STS 1126: Science and Society: Illness and Medicine in Social Context, Fall 2012

Graduate Writing Consultant, The Knight Institute, Cornell University, 2013 – 2015

Teaching Assistant, Cornell University, 2011 – 2015

STS 1451: Body, Mind, and Health: Historical Perspectives for Future Professionals, Summer 2014 and 2015

WRIT 7100: Teaching Writing, Summer 2013

STS 3111: Sociology of Medicine, Spring 2013

STS 2051: Ethical Issues in Health and Medicine, Spring 2012

STS 2061: Ethics and the Environment, Fall 2011

Scholarly Publications

Books

Reproducing Safety: Food Allergy Advocacy and the Politics of Care. University of Minnesota Press. Forthcoming May 2022.

Cyborg. Under contract at MIT University Press. Co-authored with Laura Forlano.

Peer-reviewed Research Articles

Imagination, Whiteness, and the Future of Virtual Reality. Forthcoming. *Design and Culture*.

Food Allergy and the Hygienic Sublime. 2019. *Catalyst: Feminism, Theory, Technoscience*.

The Moral Life of Epinephrine in the United States. 2016. *Medicine Anthropology Theory* 3(3):1-22.

Other Scholarly Publications

Book Review: Making Kin Not Population. Under review at *American Anthropologist*. Co-authored with Nayantara Sheoran Appleton.

Discipline, Method, and Theory at the Interface of Race and Technology. March 2020. *Biosocieties*.

Book Review: Automating Inequality, by Virginia Eubanks. 2019. *EPIC Blog*.

Biofinance: Speculation, Risk, Debt, and Value from Bios: A conference report. 2017. *Somatosphere: Science, Medicine, and Anthropology*.

Feminists Write the Anthropocene: Three Tales of Possibility in Late Capitalism. Invited review essay. 2017. *Journal of Cultural Economy*.

Conflicting Assumptions: The Meaning of Price in the Pharmaceutical Economy. Special Forum Commentary. 2017. *Science As Culture*.

Pricing the EpiPen: Drug Prices, Corporate Governance, and the Financialization of Biomedicine. 2016. *Somatosphere: Science, Medicine, and Anthropology*.

Why Does Everyone Hate Martin Shkreli? 2016. *Somatosphere: Science, Medicine, and Anthropology*.

Dietary Innovation and Disease Conference Report. Conference Report. 2016. *The Gazette of the Society for the Social History of Medicine*.

White Papers

The Trolls are Organized and Everyone's a Target: The Effects of Online Hate and Harassment. October 2019. White paper based on original ethnographic research. Co-authored with Jordan Kraemer. Prepared for the Center for Technology and Society, Anti-Defamation League.

Hate in Social Virtual Reality. 2018. White paper. Prepared for the Center for Technology and Society, Anti-Defamation League.

Public Scholarship

Small Utopias: Dreaming of #anthrocommune. September 2021. *A Day is a Struggle*.

AI for Whom? AI Ethics: Global Perspectives (free and open online course), NYU GovLab, February 2021.

Covid-19 and the Politics of Care. February 2021. *Items: Insights from the Social Sciences*, Social Science Research Council.

The Dark Matter of Digital Health. April 2020. *Public Books*.

Children of Production. 2019. *Real Life Magazine*.

Bill of Health. 2019. *Real Life Magazine*.

Natural's Not In It. 2019. *Real Life Magazine*.

Sins of the Mother. 2018. *Real Life Magazine*.

Fancy Feast. 2017. *Real Life Magazine*.

Necessary Purity. 2017. *Real Life Magazine*.

Do Cyborgs Have Politics? 2016. *Pax Solaria*.

Talks and Conferences

Invited Talks

Global Perspectives in AI Ethics, Invited Panelist, New York University GovLab, Virtual, February 2021.

Co-Opting AI: Fiction, Invited Speaker, New York University Institute for Public Knowledge, New York, NY, November 2020

Making a Home for Feminist STS in Engineering, Invited Speaker, Missouri University of Science and Technology Center for Science, Technology and Society, November 2020

Feminist STS In and Out of Academia, Invited Speaker, Tufts University Science, Technology, and Society Program, October 2020

#COVIDcalls: Pandemic and the Patient's Experience of Illness, Invited Panelist, #COVIDcalls, Virtual, September 2020.

What Worlds Can Virtual Reality Make?, Invited Keynote, Florida Atlantic University Extended Reality Symposium, Boca Raton, FL, February 2020

Co-Opting AI: Bodies, Invited Speaker, New York University Institute for Public Knowledge, New York, NY, October 2019

By The Numbers, Invited Organizer and Speaker, Theorizing the Web, New York, NY, April 2019

Moon Dust and Rainbows, Invited Workshop Presenter, Department of Science and Technology Studies, Rensselaer Polytechnic Institute, Troy, NY, March 2019

Speculative Anthropologies and Other New Sciences for the Anthropocene, Invited Speaker, Union College, Schenectady, NY, March 2019

Cyborgs at the Frontiers, Invited Speaker, NY Speculative Futures, New York, NY, March 2019

Cyborgs at the Frontiers, Artist in Residence and Speaker, Transpecies Society, Barcelona, Spain, January 2019

An Introduction to Cyborg Anthropology, Webinar Leader, EPIC, online, December 2018

Notes on VR: Peril and Possibility, Invited Speaker, Art Center College of Design, Pasadena, CA, November 2018

The New Normal: How to Ethically Expand Access to Technology?, Invited Panel Chair, All Tech is Human Ethical Tech Summit, New York, NY, October 2018

#designfail, Invited Speaker, Nerd Nite NYC, New York, NY, April 2018

Moon Dust and Rainbows: Food, Health, and the Reproduction of Society, Invited Keynote, Social Innovation, Social Justice: Rethinking Design Anthropology Symposium, University of Cincinnati, Cincinnati, OH, March 2018

Cyborg Feminism and the Future of Technology, Invited Speaker, Nerd Nite NYC, New York, NY, October 2017

Empathy Generator?: Decolonizing Digital Storytelling, Invited Panelist, Jump into VR Festival, New York, NY, September 2017

The Anthropocene Body, Keynote Speaker, Brooklyn Institute for Social Research, New York, NY, May 2017

The Medical Humanities, Invited Panelist, Columbia Journal of Literary Criticism, Columbia University, New York, NY April 2017

Exhibitions

Wakanda University, Co-Curated with Elizabeth Chin, American Anthropological Association Annual Meeting, San Jose, CA, 2018; Vancouver, BC, 2019

Wakanda University is a speculative design collaboration and experimental space that facilitates imaginings of technological and cultural futures based in Afrofuturism, feminist futurism, and Indigenous futurism.

Conference Presentations

No "Planet B": Multiplanetary Ethics in the Anthropocene, Discussant, American Anthropological Association Annual Meeting, Vancouver, BC, November 2019

Virtual Reality: Worldbuilding beyond the Ethnographic Frame, Roundtable Participant, American Anthropological Association Annual Meeting, Vancouver, BC, November 2019

Decolonizing Virtual Reality, Wakanda University, American Anthropological Association Annual Meeting, San Jose, CA, November 2018

What Stories Make Worlds in VR, Codes and Modes Symposium, New York, NY, March 2017

Pricing the EpiPen: Financial Returns and the Care Thesis of Biomedicine, American Anthropological Association Annual Meeting, Minneapolis, MN, November 2016

Eating For Life: When Food is the Best Medicine, Society for the Social Studies of Science meeting, Barcelona, Spain, August 2016

The Hygienic Sublime: Making Food Safe for People with Food Allergies, Dietary Innovation and Disease Conference, Venice, Italy, June 2016

Activist Mothering: The Moral-Political Work of Food Allergy Moms, American Anthropological Association meeting, Denver, CO, November 2015

Shots: Figuring Injections in Food Allergic Life, Society for the Social Studies of Science meeting, Denver, CO, November 2015

The Moral Life of Epinephrine, American Anthropological Association meeting, Washington, DC, December 2014

Blogging (Near) Death: Food Allergy “Death Talk” as Advocacy Practice, Illness Narratives, Networked Subjects, Intimate Publics Workshop, New York University, New York, NY, November 2014

Making Medicine, Making Markets: Designing Allergy Immunotherapy for the Market, Society for the Social Studies of Science meeting, Buenos Aires, Argentina, August 2014

Designing Allergy Immunotherapy for the Market, Northeast STS Graduate Student Conference, Cornell University, March 2014

Sharing Stories, Sharing a Profession: Ethnographic Encounters with Women Physicians, Science Studies Reading Group, STS Department, Cornell University, March 2012

Conference Panels Organized

Health Made Digital, Co-Chair, Society for the Social Studies of Science Virtual Annual Meeting, August 2020

Ethnography & AI, Facilitator, EPIC Conference 2018, Honolulu, Hawaii, October 2018

Health, Care, and Well-being in Trump’s America, Organizer, roundtable organized on behalf of the Society for Medical Anthropology, American Anthropological Association, Washington, DC, November 2017

Value and Valuation in Biomedicine, Co-Organizer, organized on behalf of the Science, Technology, and Medicine special interest group of the Society for Medical Anthropology, American Anthropological Association, Washington, DC, November 2017

Making Medical Innovation Ethical, Co-Organizer, organized on behalf of the Science, Technology, and Medicine special interest group of the Society for Medical Anthropology, Society for the Social Studies of Science, Boston, MA, August 2017

Eating for Life: When Food is the Best Medicine, Organizer, Society for the Social Studies of Science, Barcelona, Spain, August 2016

Tracing “The Moral” in Biomedical Practice: A Care-ful Examination, Organizer, Society for Medical Anthropology, American Anthropological Association, Denver, CO, November 2015

Replaceable Parts: Prosthetic Technologies in Biomedicine, Co-Organizer, organized on behalf of the Science, Technology, and Medicine special interest group of the Society for Medical Anthropology, Society for the Social Studies of Science, Denver, CO, November 2015

Service

Leadership Roles

Data & Society Health and Data Advisory Board, Member, 2020 – present

Society for Medical Anthropology Executive Board, Member-At-Large, 2019 – 2022 term

Feminist Anthropology (journal) Editorial Board, Founding Member, 2019 – present

STS in NYC Networking Group, Organizer, 2016 – present

Mobilizing 4S Taskforce, Member, 2017

Science, Technology, and Medicine (STM) section of the Society for Medical Anthropology (SMA), Chair, 2016 – 2018

Science, Technology, and Medicine (STM) section of the Society for Medical Anthropology (SMA), Secretary, 2014-2016

Department of Science and Technology Studies Science Studies Reading Group (SSRG), Co-Coordinator, 2012 – 2013

Peer Review

Gastronomica, peer reviewer, 2022

Oxford University Press, peer reviewer, 2022

Bristol University Press, peer reviewer, 2021

Anthropology and Medicine, peer reviewer, 2020

Feminist Anthropology, peer reviewer, 2020

Australian Feminist Studies, peer reviewer, 2019

Food, Culture, and Society, peer reviewer, 2019

Distinktion: Journal of Social Theory, peer reviewer, 2018

Feminist Media Studies, peer reviewer, 2017

Somatosphere, In the Journals contributor, 2017

Catalyst: Feminism, Theory, Technoscience, peer reviewer, 2016 – present

Society for Medical Anthropology Rudolf Virchow Award, Reviewer, 2016

Science, Technology, and Medicine (STM) Graduate Paper Prize, Reviewer, 2015 – 2017

Cornell STS Graduate Writing Group, Participant, 2011 – 2015

Cornell Department of Anthropology Ethnography Workshop, Participant, 2011 – 2012

Grants and Fellowships

Curricular Development challenge Fund (CDCF), New York University, 2021

Conference Travel Bursary, Society for the Social History of Medicine, 2016

Finalist, Charlotte W. Newcombe Doctoral Dissertation Fellowship, 2015

Student Travel Award, Society for Medical Anthropology (SMA), 2014

Conference Travel Grant, Society for the Social Studies of Science (4S), 2014

Doctoral Dissertation Research Improvement Grant, National Science Foundation (NSF), 2014

Graduate Student Humanities Travel Research Grant, Society for the Humanities, Cornell University, 2014

Provost Diversity Fellowship, Cornell University, 2014

SUNY Diversity Fellowship, Cornell University, 2010-2011

Honors and Awards

Graduate Paper Prize, Science Technology and Medicine (STM) section of the Society for Medical Anthropology, 2014

John S. Knight Award for Writing Exercises and Assignments, Knight Institute for Writing in the Disciplines, Cornell University, 2013

The Abraham 'Zito' Boczkowski Award for Outstanding Teaching by a Graduate Student, Department of Science and Technology Studies, Cornell University, 2012

Professional Memberships

American Anthropological Association (AAA), Member, 2014 – present

Society for the Social Studies of Science (4S), Member, 2011 – present

EPIC, Member, 2018 – 2019